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Hollywood studio Magazine

MARCH 1971

VOLUME 5 NO.11



ON THE COVER: Tyrone Power and Loretta Young, two beautiful film stars who kept alive the legend of Hollywood glamour, photographed by George Hurrell, whose talent perpetuated their beauty for Classic Film Buffs.

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For the Classic Film Buff



COLLEEN MOORE (Aug. 12, 1902) made her first film for D.W. Griffith as the heroine in "Bad Boy"; won movie immortality as the star of "Flaming Youth", the embodiment of the flapper of the 20's; survived the talkie era with stardom in "Smiling Irish Eyes", Edna Ferber's "So Big"; co-starred with Gary Cooper in "Lilac Time" and retired from the screen in 1934 after "The Power and The Glory", to devote full time to her fabulous multi-million dollar Doll House, a palace in miniature. Widowed in 1970, she lives in Chicago and is currently wintering in Beverly Hills. ***

Classic Film Buffs

With this issue, STUDIO Magazine innovates a direct appeal to classic film fans — and to collectors of movie memorabilia. We have a new editorial department and a new classified section especially for movie hobbyists. We'll be running feature stories on the "big ones" of the old days, along with actual size reproductions of autographed photos of the stars of the 20's and 30's. If you express interest, we'll set up a Letters Column, where you can exchange data with other readers, ask questions and, hopefully, get answers. Pass the word along. *

Take it from the top

News notes on the Hollywood scene

Oscar's always on top

■ If we're going to take it from the top, we might as well start with — Oscar, which is about as top as you can get if you're in the film industry.

However, if you're not a member of the venerable Academy of Motion Pictures Arts and Sciences, whence Oscars flow, the mechanics of qualifying for an Award may have escaped you.

So here it is, right out of the Rules Book:

"Academy Awards of Merit shall be bestowed for achievements in connection with motion pictures first publicly exhibited for paid admission (previews excluded) in a commercial motion picture theatre in the Los Angeles area (defined as Los Angeles, West Los Angeles or Beverly Hills) between Jan. 1, 1970 and midnight of Dec. 31, 1970, such exhibition being for a consecutive run of not less than a week after an opening prior to midnight Dec. 31, following normal exploitation and advertising utilized by the producer for his other pictures within the dates specified."

There it is, in a nutshell.

Unless, of course, it's a foreign language film, which must have English titles. No dubbing allowed. Further, "Foreign Language Film Award Entries must have been first exhibited in a commercial motion picture theatre in the country of origin between Nov. 1, 1969 and Oct. 31, 1970."

With all those stringent requirements for "consideration", along with the 1969-70 industry doldrums, doesn't it come as something of a shock that a whopping 374 feature films from 18 countries, including the U.S., are listed? That's 40 more titles than in 1969 — and three less than in 1958... and every blasted one of them has been booked into an L.A. movie theatre for at least a one-week showing.

Forty-three years of Academy Awards and not one single movie can qualify if it doesn't get a showing in a Los Angeles theatre?

There's a mind-boggler for you. Censorship strikes again

■ Almost simultaneously with Elihu Winer's delicious recollections of his own six months tenure with the old Breen Office (more officially, the "Motion Picture Code Administration") in the Feb. Writers Guild Newsletter, the L.A. Times aired the saga of the Hacienda Heights housewives who brought about withdrawal of 19 films from the L.A.



Fred Crippen's film "That's It?", Gold Hugo winner at Chicago International Film Festival, will be shown at art centers around the world. Crippen is president of Pantomime Pictures Inc.

County Library.

At one point in the Times story, County Librarian William S. Geller admitted that he had initially ordered closure of the library's entire collection (1100 films) after confrontation with the two women, but reconsidered.

The "film banning" apparently resulted from the women's accusations, that at least 19 films, including "That's Me", the Alan Arkin film about a Puerto Rican's problems in New York City, and "Duet", a Czech animated puppet film about materialism, among others, were "anti-American, antibusiness, or blasphemous."

As Winer points out in his WSG piece, "... it is the function of a censor to see

nothing but evil. It follows, then, that to see nothing but evil, one must know a great deal about evil ..."

Fortunately, good ultimately wins out, or so it would seem. All 19 films were cleared for viewing less than a week later.

Rumor has it that some inevitable expletives of frustration from a couple of dames in Hacienda Heights were not blasphemous. Anti-authoritarian, maybe, but surely not blasphemous!

Horror in the Movie Museum

■ Thanks to Forrest Achermann, editor of "Famous Monsters of Filmland," a magazine, and collector of horror memorabilia, there's a brontosaurus from the film "King Kong" on display at the "When the Movies Were Young" museum at Coast and Southern Federal Savings in Tarzana.

A scale model, built by Marcel Delgado, who built 'em all in "16" to "18" scales for the trick photography that terrorized the viewers of the era, this new addition to the museum shares display with artifacts from Boris Karloff's "Seven Faces of Dr. Lao" and a mask worn in "Creature from the Black Lagoon," a film we seem to have missed.



Achermann, by the way, owns all the models used in the classic "King Kong" film except King Kong himself. What makes it all the more exasperating, is that there were two King Kongs built for the movie. One is thought to be owned by a Utah banker. The other disappeared. Dropped out.

Got bombed, if you remember. Concerning CATV and Videocassettes

• WHAT-HAVE-YOU

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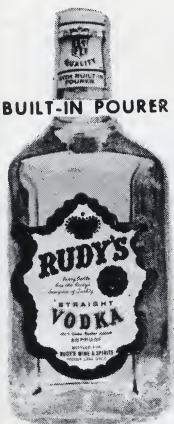
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■ Even people who should know better seem to be readying product for cablecasting, all directed hopefully toward the FCC April deadline for local origination.

Unfortunately, the FCC backed down. Small cable systems (3500 subscribers) may not have to originate anything, depending on cause. Bigger systems — 10,000 or more — may.

At this juncture, there's no firm ruling. Meanwhile, sales organizations for



programming aimed at CATV are popping up everywhere.

NTC, Hollywood-based CATV marketing and service organization headed by ABC Radio veteran Jack Mann, has already made solid inroads into local origination with Cable TV Bingo, which it owns, along with Telemats, a library of animated open-end commercials for cable operators.

TV Cinema Sales, a new company, has leaped into the arena with the rights to 3000 programs aimed at CATV and videocassettes, assuming that market develops.

Meanwhile, cable system owners are still beating the bushes, looking for telecasting equipment that will serve their needs and fit their budgets, and professional production people who will work for peanuts. What's worse, it's a rare cable system that knows what a broadcast studio is, how to build one, and what to do with it after it's built.

Show business people are growing used to hyphenates, but CATV threatens to come up with some new ones — engineer-producer, salesman-director, projector-announcer.

That should shake the unions up a little. Bright Note

■ The irrepressible Sara Salzar, longtime western editor of Seventeen Magazines, is the newly-appointed executive editor of "Reach Out", a youth newspaper of the air TV series which is slated to go into production some time this month.

According to Sara, the series is an extension of Al Burton's Youth

Marketing Inc., which also produces the annual Teen-Age Fair, and will be aimed at the 18-24 year old market, a segment of the TV viewing audience which nobody thus far has been able to capture for sure.

Meantime, Editor Salzar will continue to serve Seventeen as a consultant, while helping to format (and probably cast) "Reach Out..."

Sidebar on the Oscar Show

■ Looks like only the Good Lord can help break security at the Academy Awards show when it plays its one-nighter at The Pavilion of the L.A. Music Center.

Walter Glover, chief of security for Warner Bros. for the past 35 years, will be in charge.

Not only has he handled security for Warners all that time, he also has a total



GUINNESS AND CROMWELL. Alec Guinness (top) as King Charles I in Columbia Pictures' current historical drama, "Cromwell," and (below) Charles I as he appears in the famed Van Dyke triptych portrait. Guinness, a student of the period, supervised the make-up procedure to create the remarkable likeness.

of 11 years as a security aide for the Oscars.

Put it all together and it doesn't spell mother, but it tends to spell something approximating a tight ship, wouldn't you say?

Speaking of Warners

■ Warners TV division is going all-out on a pilot production schedule unmatched in its history, if not in the whole industry. That's what president Gerald J. Leider and vice-president Thomas G. Kuhn said.

Isn't it refreshing to hear superlatives from the film industry again?

Be that as it may, two of four pilot projects are for NBC — a two-hour feature (with series in mind) called

"Banyon", starring Robert Forster as a 1937 private eye, and "Alan", a creation of Danny Arnold of "My World and Welcome To It". Arnold will produce and direct the half-hour comedy pilot about the adventures of a college graduate. Script is by Arnold and Mel Shavelson.

Not to indicate any favoritism at all, Warners is also producing a two-hour feature pilot for CBS, this one called "Crosscurrent", starring Robert Hooks as a lieutenant of detectives on the San Francisco police force. Original script is by Herman Miller, with E. Jack Neumann producing and Jerry Thorpe directing.

Then there's CBS's half-hour pilot, a comedy-western "Greenyard & Stebbins, U.S.A." James Lee Barrett, who wrote the pilot script from a Gabrielle Upton creation, will produce and Gordon Douglas will direct.

Would you care to go back and check that superlative again?

Offbeat film assignment

■ Samuel Mayo, a Valley College history teacher, will make his television debut with production of 42 half-hour TV segments on the history of Mexico, an assignment from the L.A. Community College District.

The 38-year old Mayo, a Sherman Oaks resident, won the job through a screen test and an interview involving three finalists. He is now charged with responsibility for writing the scripts, developing the itinerary for location shooting, narrating the series, and writing the syllabus (and the exams) for the students of 18 southern California junior colleges who may earn credit for the course.

The series is budgeted out at "under \$184,000" under an agreement with F.K. Rockett Productions of North Hollywood, the junior college district, and the Mexican Tourist Bureau, which has offered transportation, hotels and guides for the project.

Mayo teaches Latin American history and is concurrently at work on a doctorate at UCLA on the adjudication of Spanish and Mexican land grants in U.S. courts, and, with all the fervor of an academician, he expects to finish his film project by Sept. 1.

Worrisome thought: In manana-land? March is a TV Biggie

■ The month that's supposed to come in like a lion is certainly going to provide television fans with some extraordinary stay-at-home entertainment all over the tube — two dramas, a rash of celebrity music and comedy shows, two animated programs, a hit movie, a sports highlight and two annual award specials. (The Academy Awards come along April 15 —

on NBC)

You might as well keep this little rundown handy: Dramas — "Jane Eyre," March 24, NBC-TV, 9 p.m.

A two-hour presentation of the Bronte classic with George C. Scott and Susanna York.

"Gideon," March 26, NBC-TV, 8:30 p.m. EST

Wallmark Hall of Fame with Jose Ferrer and Peter Ustinov.

Comedy & Music — "Burt Bacharach," March 14, CBS-TV 9 p.m. EST

with Rudolph Nureyev, Barbra Streisand and Tom Jones "Doris Day Special," same network, same night "Jack Benny Hour," March 10, NBC-TV 9 p.m. EST. "Arte Johnson Special, March 18, NBC-TV.

Animated — Winnie the Pooh, NBC-TV, March 22

CBS's "The Cat and the Hat", March 10

Tony and Grammy Awards

■ Although NBC has a sticky grip on the telecasting of movie awards, ABC has latched onto musical ditto.

Andy Williams will host the Grammy Awards hoopla on March 16, in a 90-minute special honoring top music personalities... on ABC TV, of course.

Then, also on ABC, on Sunday, March 28, comes the 25th anniversary of the Tony Awards, this year slated to feature a review of American musical theater in a two-hour parade of Broadway stars and hit performances.

It should be obvious by now that there's been some activity at least in show biz production in the past few months... a nice thought to conjure with.



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Capt. Midnight Chases Some Ghosts

BY TEET CARLE

Richard Webb starring in the title role of the TV series, "Captain Midnight."

The book jacket read: "Great Ghosts of the West," by Richard Webb. I am a guy who is intrigued by things that go bump in the night but I've never written about the eerie things. It was good sound reasoning to conclude that the Richard Webb who told these strange stories inside the book's cover wasn't the rugged, blond actor who once played Captain Midnight on television and had six million youngsters as members of his fantastic

club. Maybe it was the Dick Webb who trains animals for movies. Or some other R. Webb.

But Nash Publishing Company, which turned out Great Ghosts of the West, had put a photo of the author on the cover flap and the writer was indeed the actor who also had played the fearless lawman on "U.S. Border Patrol" for three years after Captain Midnight's four years of popularity.

Nash gave me Webb's telephone number and I renewed acquaintance with him. Mr. Webb not only is a busy actor but is a student of the occult and psychic phenomena and an active member of the Southern California Society for Psychical Research. He hobnobs with clairvoyants, psychics, vediums and others who indulge in ESP and such.

On the other hand, he is seen so often in television showings of films such as "I

Richard Webb with Robert Mitchum doing some hunting and fishing while on location at Bridgeport, Calif. (where Dick got an early interest in ghosts) for "Out of the Past."



Richard Webb in his first movie, "I Wanted Wings" (left) with Harry Davenport and William Holden (1940.)





Richard Webb (upper far right) with a group of young Paramount stars in 1948 when they all appeared in "Isn't It Romantic" — Billy De Wolfe, Patrick Knowles and Webb, with actresses Mona Freeman, Veronica Lake and Mary Hatcher.



Alan Ladd and Webb in an off-camera chat for O.S.S., a Paramount spy drama of the 40's.

Was a Communist for the FBI," "Maura Maura" with Errol Flynn, "Distant Drums" with Gary Cooper, "This Woman Is Dangerous" with Joan Crawford, "Carson City" with Randolph Scott and a few dozen others that Dick has grown used to being scowled at one day for being a cold-hearted killer the night before, and back-patted by fans who saw him as a hero on another show.

But the greatest reaction to him comes from young folks who remember him as Captain Midnight. The series played continuously on TV from its first season of 1953 until 1966 when it was in umpteen re-runs on local stations and UHF-TV as "Jet Jackson, Flying Commando." Young fans also grew up with his U.S. Border Patrol, now on the Captain Midnight repeat route.

Webb recalls the horror expressed by his theatrical agent when he learned Dick had agreed to do a "kid" show, (Captain Midnight — (1953-1966) complaining Webb would never again get out of what he considered a childish rut. But when the agent saw 15,000 children and parents gathered to cheer Webb during personal appearance tours, the agent smiled all the way to the bank with his 10%.

Besides TV and movie roles, in 1966 Webb wrote, produced and directed a picture titled "The Legend of Eli and Lottie Juhl" as a "dry run" to test audience appetite for stories about ghosts and the supernatural. It became an ABC-TV movie feature.

Prior to that film venture, Dick had been intrigued by ghost stories. In fact, a ghost told Webb to write a book about the ilk.

This experience is one of the eeriest

and most difficult to try explaining (even by deep-dyed doubters) of the 45 strange stories about ghosts of California that Webb relates in his book. He assures the reader he never spoke directly to the excarnate spirit (that's an earthbound spirit that once lived as opposed to a discarnate spirit that has never been born) of a former stuntman friend on his Captain Midnight series.

Webb admits he is not consciously psychic but eagerly consorts with those who are and makes sure to pray in advance to ward off the evil spirits. He says if you invite ghosts, you'll get your share of "malefics" because, if a person is evil when alive, he isn't going to turn instantly angelic in that other world. Webb also has found that, if ghosts give shivers to humans it is natural that we living folks can frighten poor ghosts.

Webb asks the question, "Are show people kooks?", then acknowledges his investigative interest in astrology, psychic phenomena, telepathy, the occult continuing life, spiritualism, card reading, numerology, Ouija boards, palmistry, crystal ball gazing, head and foot reading, flying saucers, tea leaves, clairvoyance, levitation, mutation, automatic writing and speech, hypnosis, astral projection, witches, motor automation, trances and possession, magic, hallucinations, multiplex personality, sensory automatisms, ectoplasm, and pure genius.

Some of these edge their way into his stories which primarily are about that manifestation of force or energy called a ghost. He points out that ghosts are like electricity: we know little about the subject other than being positive it's there.

Writing in a style remindful of Will

Rogers (which ain't bad, brother), Webb has little time for third-hand tales. What he tells are experiences he had personally or got directly from the mouths of those who saw, heard or felt. He makes good use of the actual colorful words of the narrators he contacted.

It also is refreshing to know that ghosts aren't exclusive to castles, vacant mansions or haunted houses on hills. All of his ghosts walk and stalk deserts, mountain ravines, logging camps, hotels and motels and a variety of typically Western structures.

Instead of Buccaneers or dead misers, Webb gives his readers folks like a Chinese cook who comes back to point the finger at five lumberjacks who lynched him, and a coterie of Indians. One of the redskins shocked a string of motel patrons by arriving through the walls entirely nude and there was a playful group of these original Americans that threw pans around a kitchen until distracted housewives got together and shooed the unseens away forever.

The stories come from places with colorful names: Trona, Bodie, Bridgeport, Panamint Valley, Lone Pine, Cantil, the Sierra Nevadas, the Alabama Hills, Randburg, the Red Mountains, Mono Valley, Smith Valley. The nearest the author comes to leaving California is the western shores of Lake Tahoe where folks often see a fisherman ghost strolling at the hour at which he drowned decades ago.

A goodly number of stories come from Bridgeport where Dick heard his first ghost story while on location there in 1946 with Robert Mitchum for "Out of the Past." Fortunately he has gone back to this fertile ghost country during his

David Chandler Strikes Again



David Chandler is a powerful man. He is a physical and mental giant who brawls with life. Unlike most authors, he bypasses the library stacks to live a lusty "on the scene" involvement before weaving the fictional drama of his novels.

To "research" his new novel "Huelga!" (published by Simon and Shuster), he moved to the great Central Valley of Northern California, hub of the struggle between Mexican-American grape workers and farmers. He holed up in grubby rooming houses and motels. In Delano where a strike was in progress, he introduced himself honestly to union

leaders Jim Drake, Chavez, the Mexican-Americans, the growers... as a writer. He refused to lie, to pose as a laborer (which had been suggested to him as a ploy he could pull off to assimilate into the community and gain confidences). Instead, he played it honest, withstood some painful jabs and angry pokes from those suspicious of any outsider moving into the middle of an explosive situation.

Eventually he was accepted inside the Union Halls by Chavez and his associates, which gave him a closer opportunity to absorb, study, and feel the story behind

"Huelga!"... the Strike... and the world of the Chicano people.

"Huelga!" means Strike!

"My novel," says Chandler, "is about a strike and about Mexican-Americans struggling to find themselves. It's about the central dilemma of our time: how do we midwife change... violently or non-violently? What's violence? What's militance?"

The people in his book dramatize these problems for black, red, Anglo, Arab, Jew, striking teachers, striking students... the novel is the catalyst for you to feel into and beyond realities of headline screams, beyond television's spare, split-second visuals of today's news.

To write "Huelga!" in the novelist's idiom, David Chandler lived in the state of Guanajuato for a year. He spent most of his time with his Mexican neighbors.

David does not think of himself as a brown, black, yellow or white novelist. "A novelist has to wear the skin of all human beings."

He was born in New York in Harlem "about fifty years ago". His father wrote for the Jewish Daily Forward. He was a working man. His mother cooked for small hotels in the Borscht circuit. They moved to Connecticut when David was "nine or ten years old".

David was precocious sexually, physically, mentally, and by the time he was in high school, a product of rough neighborhoods and intellectual clouds, he had known profound love affairs. His literary appetite for Dickens, Dostoyevsky, Hawthorne, Maugham, and Sinclair Lewis preceded his career as a novelist which began when he was twelve years old. He wrote a novel themed to ecology... the story of one man reclaiming the Sahara desert by bringing in water to make it green.

"I see you are going to be a philosopher," grumbled his father, which David accepted as praise.

High school strictures provided a "bummer" for Chandler. He got bad

grades and he wrote crisp short stories about waitresses who got either gonorrhea or pregnant. His first brush with printers ink came from the New Haven Register, where he covered the social doings up and down the Long Island Beaches by hitchhiking, knocking on doors, and extolling Proust between seductions.

He made academic history at the University of Pittsburgh by turning in a playlet on a character in "Julius Caesar". Chandler took liberty with the Shakespeare drama and portrayed Pindarus as a man who deliberately delivered "bad information" to drive Brutus to suicide.

He did badly in Latin, and was extolled by the English department as an academician with a rogue's revolutionary imagination. In college he found Latin fascinating and fun; he majored in Latin and Greek, to his own astonishment.

A brief stint at Columbia Law school ended when he realized, "I didn't want to waste time with demurrers and lower court holdings."

He concentrated on free lance writing, won plaudits with an article about a Miss

George Orwell. He involved himself on the scene in Barcelona and became progressively disenchanted with all the political parties. But his instinct was to be on the scene of "revolution" and to draw the bold literary strokes that landed his pieces in New Yorker magazine and subsequently paved the way for his return to the U.S. as a published writer.

"I had no politics when I returned," says David Chandler of his trip to Spain in the revolutionary days. "Like John Dos Passos, I returned disillusioned and with a "Thank God" prayer for the Atlantic Ocean for separating us from the inevitable catastrophe of war."

Chandler married and had two children. He assumed the editor's role with Theater Arts Monthly and after some time in Hollywood, California, confessed to Bette Davis that he needed a more challenging job. She helped him land a job as a junior publicist. He led a bourgeois life that included gardening, mowing the lawn, and being conversant on milk and baby formulas. He divorced, soloed, and is now married to Rita Chandler, a talent agent.

Harold Oliver, literary agent for F. Scott Fitzgerald liked David Chandler's work and recommended him for a Metro-Goldwyn-Mayer writing assignment. Later Chandler shifted to Columbia Pictures.

Of lasting importance from this period of his life, came the novel "A Little More Time", the story of a Hollywood star and a correspondent in Hollywood who goes to India. The novel drew plaudits from L.A. Times book reviewer Robert Kirsch. Kirsch applauded the author for his handling of diametrically opposed materialism, exemplified by Hollywood and physical love, contrasted with the precepts of Indian transcendentalism.

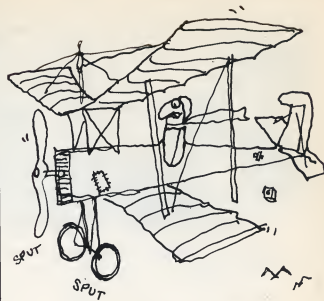
Chandler, the author, was committed to more books. He wrote producer Joe Pasternak's biography "Easy the Hard Way", "Father O'Brien and His Girls", centered on an unorthodox priest in Las Vegas, and in 1967, "The Ramsden Case", a story based on the killings of civil rights workers in the South.

Chandler refused to sell out, to write what the public is supposed to buy because of the sexploitation era.

Chandler doesn't avoid sex... he chronicles the sensual, the bawdy, the "obscene" but all within the broad scope of writing that appealed to a Hemmingway, a Dos Passos, a Steinbeck.

He's a loud trumpeteer against injustices... a guy who writes from gut and groin... a controversial maverick.

David Chandler is the committed novelist, alive and well in Malibu, U.S.A.



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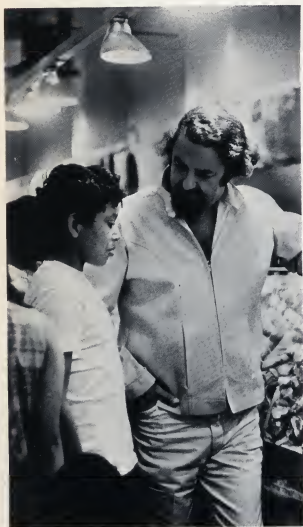
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Hollywood View

By Bea Colgan

Charlton Heston recently chalked up another first in his varied career by narrating "Peter and the Wolf" with the San Bernardino Symphony Orchestra. It was his first public appearance in San Bernardino. He is leaving for Europe this month for the start of his next film, "Anthony and Cleopatra."

Recent diners at Chasen's were Julie and Herb Hutner with designer Moss Mabry, busy with plans for the POOFF (Preservation of Our Femininity and Finances) fashion show which will feature Mabry's designs for M.J. Frankovich's film version of Jacqueline Susann's best-selling novel, "The Love Machine." At an opposite table was Hutner's ex, Zsa Zsa Gabor, with a party of her own. Everything was very cordial. Zsa Zsa always remains friends with her ex-husbands. Moss Mabry's date for the evening was Dorothy Treloar.

The twenty-third annual awards dinner of the Directors Guild of America will be held March 12, simultaneously, in two places — at the Beverly Hilton Hotel, Beverly Hills, and the Hilton Hotel, New York City. The Directors Guild is streamlining procedures for selection of Best Director of Motion Pictures eliminating preliminary voting for 10 Best in favor of single ballot for Five Best 1970 nominations. Balloting for "Television Director of the Year" will be as before, with preliminary choices of Ten Best, and a second ballot reducing the ten to five. Winner in each category voted by Directors Guild of America national membership of 3,700 will be announced at the dinner.

Sad to note the tragic passing of screenwriter Isobel Lennart in an automobile accident. She was responsible for many screenplays, including two of all-time favorites, "Love Me or Leave Me" and "Funny Girl."

George Thomas and Bert Ford have formed a new public relations firm — Thomas and Ford. New partners are veterans of the independent field, representing both entertainment and industrial accounts. Firm has opened offices at 8380 Melrose Avenue in West Hollywood.

Kris Kristofferson, who made his motion picture debut in the title role of

Turn to Page 28

DISCourse

by John R. Packer & Mellette

Few artists have displayed the versatility it takes to keep pace with the ever changing world of Rock Music.

One member of this rare breed is composer-lyricist-musician-vocalist-producer Al Kooper. Kooper's career spans the pre-Dylan rock and schmalz to the present wave of personal message pop music. His innovative genius gave birth to The Blues Project, Blood, Sweat and Tears, Super Session, and Shuggie Otis.

Kooper was in L.A. recently to kick-off his first U.S. tour of 1971. The Discourse team interviewed him at his hotel suite. The following are excerpts of that meeting.

Q. How did you get involved with the Blues Project?

A.K. I was playing with Dylan and wanted to stop doing that. They (Blues Project) hired me to play on their sessions, and later asked me to join the band. I always do things on impulse, so I said yes. Then they got really famous — which I didn't count on and that had a lot of problems.

Q. Is that why you left Blood, Sweat & Tears, too?

A.K. Well, in a way, Ya. I'm not really interested in that whole trip. I was more interested in the music. I wanted to stay in this direction and concept I had.

Q. What was that?

A.K. What the first Blood, Sweat and Tears album was. But it was alright because Chicago came along and took the ball of that first album and played that music, which they still do B.S. & T. went and got all the people on either side of that music. They got the older people and younger people.

Q. Was "Super Session" after your B.S. & T. experience?

A.K. Yes, right after.

Q. Who inspired that album?

A.K. Well, there I was sitting in an office at CBS as a producer and I had nothing to produce. So I called up (Mike) Bloomfield. We always wanted to play together. I said these people want to put up the money for us to sit in a studio and jam, so we might as well do it.

Q. Was it as "off-hand" as you're making it sound?

A.K. I was bored and he was bored too. We both had left our bands so we went in and did it. Ya, it was very offhand.

Q. How did Steve Stills get involved?

A.K. Michael (Bloomfield) got sick after the first night, and I was stuck with the studio time and the musicians. So I called up all the guitar players I knew in L.A., and Steve Stills was the one who could do it.

Q. Did you like working with Shuggie Otis?

A.K. Yeah, Shuggie's a gas. I don't see the point in working with him

again. The whole purpose in doing that record was so more people could hear him. It's up to him now to keep the ball rolling for himself. Dylan's album "New Morning" sounds more like his earlier works. Did you produce that a few years ago?

A.K. No, it's the most recent stuff cut.

Q. Do you feel it has an earlier sound?

A.K. Well, musically I think it belongs between (Dylan's) "Highway 61" and "Blond on Blond." But that was my favorite Dylan period, so I'm personally very happy with it.

Q. What are you aiming for now in your music?

A.K. I'm simplifying my music tremendously. The "Easy Does It" record was like a transition album into the new album "New York City" which will be released in about a month. It's the simplest album I've ever made.

Q. What are your plans for the future?

A.K. I'm getting more and more interested in movies. But it will take some time before I'm prepared to do that. If everything else works out I'll probably be into that in about two years.

Q. What do you think of interviews like this?

A.K. Well, I like them because so many people write garbage about me without talking to me and make me out to be something that I'm not. Like, I'm called an egomaniac. That's my official tag. And that's

Photos by John R. Packer



Al Kooper (composer, lyricist, musician, vocalist, producer) relaxing for a moment.



Kooper's opening night at the Bitter End West "I am simplifying my music tremendously."

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what I have to live with ... which has nothing especially to do with me or my music. Elton John has to live with super-star now which has nothing to do with him. He didn't call himself a superstar. He just went out and played his music. ***

TV MUSIC SCENE

Capitol has its 1971 recording star, Dave Mason, booked for three TV appearances this month: March 6 - The Andy Williams Show; March 11 - The Tonight Show; and March 31 - The Faberge Album Awards.

Bob Dylan's film for ABC-TV, "Eat The Document," is rumored to open this month in L.A.

Burt Bacharach hosts a TV special March 14.

What's Happening?

WHAT'S HAPPENING?

Grace Slick, lead singer of the Jefferson Airplane, had a baby girl. Name?

"Very Alive" is a bootleg recording of Elton John's live stereo broadcast from WABC-FM in New York.

Liberty has picked Eric Burdon's back-up group WAR for their biggest promotion job of all time. Burdon himself will be remaining on the MGM label.

March 5 will be the busiest Friday of the year. Why?

1. Steppenwolf has a concert at Edmonton Gardens, Edmonton, Canada.
2. Mountain opens at Santa Monica Civic.
3. Three Dog Night plays Madison Square Garden.
4. Neil Young will perform a live one at Fayetteville, Ark.

Melanie, the fallen angel on Buddah Records, will be back in town March 30 at the Troubadour. Her latest album is titled "The Good Book."

You should have bought Moby Grape's first album "Moby Grape" and "Super Session" a few years ago. If they are not in your collection, add them.
NEW GROUPS AND SINGLE ARTISTS - WATCH FOR THESE!
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Dining & Doings

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■ Several years ago, an enthusiastic young writer, Fil Perell, decided to do something about working with, for and evaluating Southern California restaurants. To this end, he founded the Restaurant Writers Association with the assistance and support of many top Southland people also interested in the restaurant industry and allied fields of wine and spirits.

This year, on Monday, March 22nd, although somewhat battered and buffeted by their fledgling flights, Restaurant Writers will present their 3rd Awards dinner in Beverly Hilton's Versailles Room at 7 P.M.

Fil, who refers to his brain child as "the Academy Awards" of the restaurant industry, has continued, with prominent writers-personalities as Lois Dwan of Los Angeles Times, Mike Roy of CBS Radio-TV, and many other important writers, to perfect the fairness and efficiency of the Association and its yearly restaurant judging.

You, too, Mr. and Mrs. Diner & Doer, may also attend. Price of \$20 per ticket includes fabulous hors d'oeuvres and champagne plus a lavish dinner including carefully selected wines. For more



Beautiful Jane Russell and Kawa Bradley (l) chat with co-owner of the popular new Woodland Hills' Cattle Baron restaurant (r) George Douglas during recent dinner/dancing party.

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Happy birthday to all the Restaurant Writers Association who have worked so faithfully and given unstintingly of their time to spotlight the growth and glamour of our many Southern California restaurants!

■ Birthday congratulations are also in order to Gabriel Garcia-Mendez, owner with his family of the unique Inca Peruvian restaurant Berendo at Beverly in Los Angeles. It's an impressive 8th for the popular South American dinery, and they now serve luncheon Mon. through Friday 11 until 3 P.M. with Peruvian specialties mucho delicioso from \$1.45!

■ Polish Count Michael Gaszynski, charming owner-host of Michael's Canoga Inn, 21129 Sherman Way, has opened Michael's Little Studio, a petite art gallery, in the rear of the restaurant. There you may browse after supper and view Michael's colorful acrylics and water colors and oils of both Michael and famous Polish artist, Ludwik Wiechecki. They are for sale at reasonable prices.

Count Michael also has innovated a pleasing dinner time custom in Canoga Inn. Special dinners at special prices are posted on the nightly "Blackboard Special Menu." You'll note unusual dishes such as "Zrazy" or Stuffed Veal Birds, Polish-style at \$4.25; Pheasant Francaise with a cream and calvados sauce at \$6.25; Roast Prime Rib of Beef au jus at \$4.95; Sauerbraten with potato pancake and red cabbage \$4.25; Veal Piccata at \$4.25 and Polish Bigos or the famed Hunters Stew at \$3.95.

Call Michael or Chris at 340-6446 to pin point what night your favorite is posted! Canoga Inn is closed on Mondays.



Bob Lee, genial owner-host of Ho Toy's popular Cantonese restaurant displays chopstick technique to pretty blonde, Cheri Caffaro, who recent starring role was as "Ginger" a female James Bond type.

Ho Toy's is open daily for luncheon Mon. through Fri. dinners nightly and only closed on Thanksgiving Day.

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Sharing the spotlight with a delicious Suntory Royal cocktail, lovely starlet and longtime Valley resident Lynn Harper shares her delight with bartender Irving Dubin in the famous Hideaway Bar at the Los Angeles International Hotel. Miss Harper just returned from a nightclub singing tour of Europe and was recently seen starring in "Christine" for United Artists.

■ A pretty little lady from Japan, Eiko, and her husband, Steve Lealos, are attracting Japanese food buffs nightly in their hospitable Steak House Ten restaurant, 15719 Ventura Blvd. (near Haskell) in Encino.

Their gourmet-quality Japanese Teppan steaks (grilled right before you on the table) are the best we've ever had, as is the exquisitely delicate kelp soup and shrimp tempura.

Eiko, who is the lady chef in the family, says Japanese cookery is either good or bad — according to how talented the chef is, and this pretty young woman

Turn to Page 5



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Scene

JACK ONG

ON FILM

■ **THE ANDROMEDA STRAIN** — In Michael Crichton's science fiction best seller, about a mysterious, deadly germ brought to Earth via missile and loosed by an unsuspecting country doctor, the reader is lured on rapidly by bizarre events, realistic documentation and excellent suspense-gearred narrative.

Now Robert Wise has brought it all to action on the screen, complete with vivid colors and eerie "synthetic" music. It's all pretty effective, and "Andromeda" is an excellent sci-fi escape film. The director was wisely (no pun intended) (it was a very bad one anyway) stuck to Crichton's novel, making only a single major change which works fine: one of the main characters, a man in the book, is Kate Reid in the movie. Most female roles in "men's pictures" are mere sex appeal devices . . . at least Miss Reid wasn't typecast. Her Dr. Ruth Leavitt is bullish and commanding, nicely comical.

She and a team of other scientists (played by Arthur Hill, David Wayne and James Olson) are assigned the task of finding what makes Andromeda tick; how, for example, does it manage to clot the bloodstreams of Earth creatures in seconds? By the time the scientists accomplish their mission, a whole town's population has perished, except for a wrinkled old Sarno addict and a 6-month old infant who cries incessantly; buzzards fly in the night; a pilot goes stark raving mad, his oxygen mask turning to dust right off his face.

"Andromeda Strain" moves through 130 minutes at a good pace, with an adequate, occasionally awkward screenplay, and fairly effective performances. One question, though: why are the scientists so hostile toward each other?

ON STAGE

■ **THE METAMORPHOSES** — Paul Sills' Story Theatre presents a refreshing musical, lively and clever, based on a dozen Ovid myths. The cast, in "interchangeable roles" a la "Hair", goes at each legend with infectious enthusiasm, particularly in "Io" (she's turned into a cow by Jupiter) and "Pygmalion", who creates a statue of his ideal woman and falls in love with his work: "It was so REAL!"

Stand-outs in the performing company are Avery Schreiber, Lesley Warren, Paula Kelly, George Gaynes and Trina Parks.

Although a musical, the music of "Metamorphoses" is its least distinguished element. The tunes by Country Joe McDonald are uninspired, and they are not helped along by the players, most of whom aren't singers. Miss Warren does, however, make the most of a poignant "Singing Thing" in the legend of "Picus and Canens".

Playwright Arnold Weinstein adapted and translated Ovid and wrote lyrics for this Story Theatre production, which plays through March 21 at the Mark Taper Forum.

■ **NEIL YOUNG AT THE PAVILION** — February 1, 1971, might well be remembered as the night "Mary Jane" called on Dorothy Chandler, but it was also the night of rock music's debut at the Music Center's large, elegant Pavilion. The young, wildly appreciative audience was a far cry from the L.A. Philharmonic Orchestra audiences, which with all the pot, "poor boy" fashions and paper planes launched from the upper levels.

Though such circumstances may prevent rock groups from doing concerts at the Pavilion in the near future, they did not prevent the sold-out audience from enjoying a solid, top-rate performance by Neil Young, of Crosby, Still, Nash &. In his distinctive, despairing style, Young presented a set of his compositions, accompanying himself alternately on guitar and piano. He threw in token selections from his CSN&Y and Buffalo Springfield albums, but for the most part sang new, unrecorded songs.

Each selection was cheered, and Young enjoyed a five-minute standing ovation at concert's end. He deserved it.

■ **DESIGN FOR LIVING** — Academy Award-winner Maggie Smith returns to the Ahmanson with Robert Stephens in a revival of Sir Noel Coward's comedy. Previews commence on the 9th, and "Design" officially opens March 16 for a five-week run.



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Gourmet Guide

toss his famous salad for you personally. Private banquet room to 50 persons. Complete dinners from \$3.95, luncheons from \$1.75. Delicious salads, sandwiches and desserts, too. Closed Sunday. Spacious free parking facilities. (Take Shop off-ramp Ventura Freeway going West — going East, the Fallbrook off-ramp). ***

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Dining & Doings

(CONTINUED FROM PAGE 3)

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All the recipes Eiko uses in her soups and special dishes are directly from her Mother who ran a most successful large restaurant, the Olympia, in Japan.

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■ One of our pet hobbies is gourmet cookery and we have been fortunate to discover a superb teacher via a tip from Count Michael Gaszynski. He is Chef Greigore, and as many of you probably know, was formerly associated with L'Escoffier Room in Beverly Hilton and La Rue's.

Chef Greigore's Le Gourmet Cooking School will now be located in a new

home — a unique combination of both cooking school and Chef Greigore's. Restaurant! It's at 15464 Ventura Blvd., Sherman Oaks with parking on the street and behind the restaurant.

It may be at this writing Greigore is open for luncheon, too, but dinners nightly, mais oui! We've enjoyed some of this talented chef's culinary artistry in class, but some of the dinners he'll serve in the new restaurant will include Mignonette of Lamb; stuffed boneless Cornish game hen, imported Dover sole, roast filet of beef and Greigore's famous souffles. A good wine list, too.

Reservations 789-2711. A private Wine Cellar dining room is available for parties of eight.

■ Our pal, Ed Dudley, pianist-singer human being extraordinaire, has moved, we regret, out of the valley's entertainment orbit into a lucky west L.A. establishment named Puccini's, formerly Duke's Glenn Cove. He's there nightly so stop in for a listen. L.A. establishment named Puccini's, formerly Duke's Glenn Cove. He's there nightly so





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stop infor a listen.

■ Happy to hear that Chris Papjohn has been appointed food and beverage mgr. for Alexandria Hotel, downtown Los Angeles. He's highly respected by his peers and has a host of friends who "follow" as customers of long-standing.

■ Nice to hear, too, of a very fine gentlemen we know personally, Leo Mersini, who with new partners, Lou Huber and Thomas Hill are now operating that excitingly-different place, the Los Robles Inn. You may rest assured with Mr. Mersini on the job, the food and service will be outstanding — and deservedly so what with the fantastic atmosphere of Los Robles Inn.

Leo also tells us they have banquet facilities to 450 persons (ladies and mens organizations, take note!) and they're open every night for dinner... luncheons served, too. Current entertainment and also for dancing is Judy Bell every night but Sunday.



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Los Robles Inn, 299 S. Moorpark Road, Thousand Oaks, tele: (805) 495-0431 or local 889-0722.

■ Over the hill, Santa Monica way, our favorite French restaurant, Le Celler, 2628 Wilshire Blvd., Santa Monica, is now open for luncheon Tues. through Friday 11 until 2:30. Res. 828-1585 (You may spot your favorite movie or tv celebrity).

■ Speaking of places where you can enjoy superb prime rib and maybe rub elbows with a star or two, don't forget Harley Cole's long-time popular Iron Horse, 11915 Ventura Blvd., Studio City. Open for luncheon, too. Res: 769-9601, or 877-4171.

Famous Recipes

FROM VALLEY RESTAURANTS

By Mary Roberts

■ Spring fever is running rampant in "The Valley" as the 387,000 heads of households start figuring up what they owe Uncle Sam and the State of California in income and property taxes.

As the shock begins to wear off, take the family to Ontra Cafeteria on Van Nuys Boulevard. You will be amazed at the miracle prices for quality food.

Mr. Frank Griwach, Vice President and General Manager, believes in buying the best raw foods, and serving the best prepared foods at the lowest prices.

Should the seasonal fever hang on tenaciously, prepare their famous bean soup at home.

Ontra Cafeterias Famous Bean Soup

- 1 pound Dried Michigan Pea Beans
- 1 quart water
- 2 chicken bouillon cubes
- 3 quarts boiling water
- 1/4 cup ham fat
- 1 cup chopped onion
- 2/3 cup finely diced celery
- 2/3 cup finely diced carrot
- 1/2 cup flour
- 1 cup tomato catsup
- 2-3 teaspoons salt
- 1 tablespoon Worcestershire sauce
- 1 cup coarsely chopped ham

Method: Wash beans and discard discolored or cracked beans. Soak in cold water overnight. Drain and put in one gallon kettle. Add hot water with dissolved bouillon cubes. Cook, covered, about 2 hours or until tender. Saute in large skillet, the onion, celery and carrot in ham fat. Stir and cook until the vegetables are clear and tender. Sprinkle flour over the vegetables and slowly add broth from the soup. Stir the ingredients together to make a roux. Cook 10 minutes. Add to soup along with catsup, Worcestershire sauce, salt and ham. Bring slowly to a boil and cook for 30 minutes. Makes 3-1/2 qts.

■ "Come Into This House and Bring Luck" is the invitation painted in German across the beam of the dining room of the D & K Rathskeller Restaurant located on Ventura Boulevard in Encino.

All the problems of the day fade away as you enter the cozy inn with red and white checkered tablecloths, low ceiling and background music with the accordion leading the German band through a series of familiar tunes like auf Wiedersehen.

As you open the menu, it will be a pleasant surprise to note the reasonable prices Mr. Erwin Dannhorn, Owner and Manager, is asking for the various entrees. The portions of Wiener Schnitzel, Kassler

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Rippchen, to mention a couple of entrees, are generous. The robust aromas are as authentic as Mr. Dannhorn, who learned his trade in Augsburg, Germany.

Each of the ten entrees listed on the dinner menu include red cabbage. Try our duplication of the D&K Red Cabbage.

D&K Rathskeller Red Cabbage

1 1/4 pounds red cabbage (about 6 cups)
1/4 cup water
1/4 cup distilled vinegar
1/3 cup applesauce
1 tablespoon brown sugar
1 teaspoon salt



Pressure Saucepan Method: Wash and cut cabbage in half. Remove core. Use a vegetable shredder or slice the cabbage very thin with a French knife. Put ingredients into saucepan except salt. Refer to pressure cooker instruction chart for cooking cabbage. Add salt before serving. Makes 4-6 servings. **Skillet Method:** Cut cabbage thin or shred. Use at least a half cup of water. Cook cabbage covered for 20 minutes. Add more water if necessary. Add vinegar, brown sugar and applesauce. Cover, cook another 10 or fifteen minutes until cabbage is very tender. Add salt before serving. Makes 4-6 servings.

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Lee Graham

MAN ABOUT TOWN

HUBBA, HUBBA, HUBBA! Boogie-woogie, jitterbugging, Packards, snoods, ration cards, crew cuts, wedgies, V-mail, zoot suits with reet pleats and drape shapes. Remember? You're a real hep-cat if "Shoo Shoo Baby," "Rum and Coca Cola," "Apple Blossom Times," "Hut Sut Song," and "Beer Barrel Polka" mean one thing — The Andrews Sisters.

This bit of whimsical reminiscing brings us to "Victory Canteen" at the Ivar starring the youngest of the famed song maidens, Patty. Opening night was instant nostalgia with Maxine in the front row laughing and applauding. LaVerne died in 1968 breaking up a trio that won their first gold record in 1937 with "Bei Mir Bist du Schoen." The Minneapolis-born girls made news spitting as well as singing, but despite professional interruptions, their close harmony, high spirits, and trooper-like showmanship kept them on top for thirty years.

A military band played as first-nighters arrived and adding to the mood, coffee and donuts were served at intermission while girls sold USO candy. After the show, we scurried over to the fabulous Magic Castle where producers, Larsen and Lauher & Sherman and Sherman hosted a really swell party honoring the cast. Patty Andrews was with her proud husband, Wally Wechsler. Bet you've forgotten that in the frantic forties Patty was married to the late Marty Melcher.

Dig that jive! The joint was jumpin' with a number of favorites from the era — Kathryn Grayson (now pleasingly plump), Gene Kelly, Craig Stevens, Jack Oakie, Joseph Cotten, and Jane Wyman. Everybody but KILROY WAS THERE!

Music and laughter in the forms of Jack Jones and Phyllis Diller combined to give the Now Grove one of its strongest bills (and sadly, one of its last). Jack was mod in a blue jersey vest suit with open neck wide collar while Phyllis, with make-up by Earl Scheib, looked like someone who sat in the electric chair — and lived.

Jones, who served his 33rd birthday while at the Grove, has come a long way since making his singing debut with his father, Allan Jones, thirteen years ago. In the summer of 1961, while on a six month tour of duty, Jack took leave from March Air Force Base and recorded "Lollipops and Roses" which established him as a top recording star. Jack and his



THE LATE GROVE — Before the NOW GROVE closed, Lee Graham (3rd from l.) joined singer Jack Jones and his mother, former actress Irene Hervey. Pretty girl is Lee's constant companion, Chanin Hale.

bride of four months, Gretchen, a former airline stewardess from Houston, left their 37' cabin cruiser moored at Marina del Rey and stayed at the Ambassador during his engagement.

Phyllis Diller is virtually the only woman to survive in the exclusively masculine world of stand-up comics. At 37, a scrimping mother of five and star of the Laundromat Set in St. Louis, Mrs. Diller worked her housewifely humor

into a nightclub act, came to New York to try it out and became an immediate hit with her outlandish ensembles, glittering cigarette holder and rubber face. Divorced from Sherwood "Fang" Diller, she is happily married to Warde Donovan whose clothes are almost as spectacular as his wife's.

Looking around at a champagne reception following their opening night show, it was Jack Jones' grey-haired

BACKSTAGE MEETINGS — Kathryn Grayson, former singing star, Jack Bailey, TV emcee, and Ralph Story, newscaster-commentator.





FAMILY GROUP — Four generations of actress Jane Wyatt's family, with mother, Mrs. Christopher Wyatt. Back row: Edgar Ward, Jane's husband, and their son Michael (l.)

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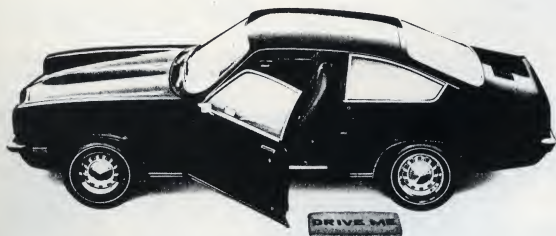
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mother, Irene Hervey, who stood out in a room of beauties.

Rare nostalgia! That was an evening at the Bistro where Charlton Heston hosted a get-together for one of the industry's most respected members, Melvyn Douglas. The versatile actor and his wife, Helen Gahagan, were here briefly from New York before going to Mexico for a rest. Melvyn and the future congresswoman met and were married when they appeared together in the Broadway play, "Tonight Or Never" forty years ago. Among those reminiscing with them were Mervyn LeRoy who directed the film version the following year marking Melvyn's debut in the medium.



MELVYN DOUGLAS — a 1938 snapshot by Lee Graham illustrates column report on Douglas' 70th birthday party, hosted by the Charlton Hestons.

Before developing into the theatre's most brilliant character actor, Douglas, who'll be 70 in April, was leading man to such reigning movie queens as Swanson, Shearer, Dietrich, Crawford and Garbo.

Some contemporaries who turned out to pay homage and congratulate Douglas on his performance in the current, "I Never Sang For My Father" were Veronique and Gregory Peck, Ida Lupino and Howard Duff, Greer (Garson) and Buddy Fogelson, Jane and Edward G. Robinson, Rita Hayworth, Raymond Massey, June and Fred MacMurray, Margaret and William Wyler, Dorothy (McGuire) and John Swope, and Glenn Ford.

Remember Troy Donahue? The one time teen-age idol, with his wavy blond hair



GRAND PRIZE winner — William Neff, regional vice president, TWA (center) is proud recipient of trophy for the "best" film entered in Sunset Film Festival at Sports, Vacation & Recreational Vehicle Show. Congratulating him are H. Werner Buck (L) Show producer and L.W. "Bill" Lane, Jr., publisher of co-sponsoring Sunset Magazine.



WOMPI — Gertrude Gass, l to r, Immediate past president; Elena K. Vassar, President; Barbara Dye, club founder and past president, at a recent fund raising event make plans for the March 20-21 rummage with proceeds going to L.A. Orthopaedic Hospital and Motion Picture Country House & Hospital in Woodland Hills. Location of sale to be announced later in local newspapers.

Ring enlarged to show detail.



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Man about Town

Continued from Page 24

thinning, is now 34 and having a rough time. In addition to money woes, or possibly because of them, Troy and his Jamaican wife, Alma, have separated. He was previously married to actresses Suzanne Pleshette and Valerie Allen.

Those legendary lovers of the 12th century, "Abelard and Heloise," superbly portrayed by Diana Rigg and Keith Michell just left the Ahmanson and will open in New York this month where they will undoubtedly be just as successful as they were in London. Both established stars in England, Diana is better known in this country than Keith because of her role in "The Avengers."

A post-show, black tie reception was held in the Founders Circle where 200 gathered to congratulate Diana and Keith as well as the Ahmanson's artistic director and producer of "Abelard and Heloise," Elliot Martin with his pretty blonde wife, Marjorie. Elliot and I were once Ben Yost Singers, so when we see each other it's a great temptation to do a chorus of "Stout Hearted Men", but on this occasion we refrained. No props.

The elite of the industry turned out and stayed late enjoying the drinks, stroganoff, music, and each other. For example, the Kirk Douglasses, Gregory Pecks, Charlton Hestons, Billy Wilders, and Walter Pidgeons. Lovely Anne Jeffreys was escorted by Larry Israel as their respective mates were in New York. And, for exactly the same reason, Craig Stevens brought Marge Champion. Others were Jean Simmons who seldom attends an opening, Vickie and Jack Oakie who never miss one; Agnes Moorehead and Cesar Romero, Elizabeth Allen and Sean



WALLEY SEAWELL gave a party and everybody came, including Glenn Ford, Elizabeth Allen and Cesar Romero. Man About Town was there too.



AT THE AHMANSON — Elliot Martin, artistic director and producer of *Heloise* and *Abelard*, with wife Marjorie and star Diana Rigg. Martin and Lee Graham started out together as singers.

MacDuff, and Linda Christian with Henry Berger.

Hollywood's lady publisher, Tichi Wilkerson and husband, Bill Miles, opened the gates of their Bel-Air mansion to welcome Margaret Gardner, European head of Rogers, Cowan and Brenner, with a swinging soiree. It seemed everyone was either leaving town or just arriving. The hosts flew to New York the following day. Darren McGavin and wife, Kathie Browne were off for Winnipeg. Bearded James Mason was visiting from London. Joan Cohn Harvey drove to Palm Springs directly from the party while Chuck Connors and his Kamala were just in from the desert as were Martha (Hyer) and Hal Wallis. Expectant Lainie Kazan was jetting to New York and an engagement at the Persian Room. Oliver Reed, in from Spain, was paying his first visit to Southern California and left a few days later for his home in the Bahamas. This month the peripatetic star is off for Copenhagen.

Elvis Presley has been doing his thing again at the International and for the third time, I flew to Las Vegas for the phenomenon's opening. The 36-year-old millionaire, son of a factory worker, had girls screaming at everything he did.

In those permissive days of Tom Jones, it's hard to believe Elvis was shook up and at for his hipsling, rockabilly style fifteen years ago. He explained, "Ah don't do no dirty body movements. When ah sing, ah just start a-jumpin'."

In Tupelo, Miss. where he was born, Elvis would sit on the front porch of the family's two-room shack, strummin' on a broomstick he used for a "Gitt-ar." His life of poverty ended when the \$35 a week truck driver was discovered by Col.

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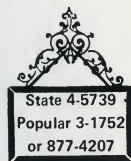
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HOLLYWOOD VIEW

Continued from Page 12

"Dealer" for Columbia, has been named "Songwriter of the Year" by the Nashville Songwriter's Association. His "Sunday Morning, Coming Down" was named song of the year at the Country Music Association's Annual Awards Show last year.

■ Girls Friday of Show Business joined with American Airlines' Alpha Omega PI and Pacific Telephone's "Pioneers" in taking telephone pledges for the "Stop Arthritis" Telethon last month. Among the many celebrities giving of their time were Bob Hope, Jane Wyman (campaign chairman), Lawrence Welk, Johnny Grant, Gene Raymond, GINGER Corte and Jack Rourke who also produces the show. One of the best yet.

■ "The Partridge Family" and "The Interns," Screen Gems' series for ABC-TV and CSB-TV respectively, have been named as two of the three favorite New TV Programs by readers of TV Radio Mirror Magazine. The Flip Wilson Show was Number 1.

■ Latest retirees at Columbia Pictures — Bob Reese, Editorial; Phil Pemberton, Trailers; and Connie Uberty, Utility. Also honored with thirty five year service plaques were Aaron Nibley and William Lyon of the Editorial Department; Robert Petersen, Art Department; Emil Oster, Camera; Harry Herzog, Maintenance; Jack Angel, Wardrobe; Pat Corleto, EUE-Screen Gems and Sidney Katz of Property. Thirty-five years is a long time. No wonder these employees think of Columbia as their Alma Mater.

■ Joy of Cooking, new rock group from Berkeley, has an unusual distinction. Don't know if it has anything to do with the Women's Liberation movement but the group is led by two feds, Toni Brown on electric piano and Terry Garthwait on lead guitar. Both girls vocalize, as well as write all the music performed by the group. Joy of Cooking did SRO business recently at the Troubador in Hollywood. Their new album, appropriately titled "Joy of Cooking," was chosen Pick of the Week by Record World in February. The group is now in the midst of a two-month promotional tour of their Capitol album.

■ Karen Black may be well on her way to an Oscar. She received the New York

Film Critics Award as Best Supporting Actress for Columbia's "Five Easy Pieces." Her performance also earned her the same award from the National Board of Review. Now only the Big One remains.

■ Recent visitors at Johnny Davis' Cameo Room in Hollywood were Bill Granholm, assistant to football commissioner Pete Rozell, along with Mr. and Mrs. Jack Teale. Teale is PR director for the Los Angeles Rams. Also dropping in was hypnotist GINGER Corte. Prevailed upon by owner Davis, GINGER had the entire room in stitches by putting on an impromptu show. Davis hopes she will stop in for the greenest St. Patrick's Day ever, March 17. An annual thing at the Cameo Room, the St. Patrick's Day party is one of the most popular events of the year, featuring green ice cubes and real Shamrocks imported from Ireland. Drop by for a fun evening.

■ Nice guy John Young has been appointed controller of West Coast facilities for Columbia Pictures Industries, Inc. Wonderful break for John who started as accounting manager in 1966 and moved up to assistant controller in 1970. Believe us, John has earned it. He's one of those midnight oil burners.

■ Country Joe MacDonald was in town for the premieres of "Zachariah," in which he had a featured role and also wrote the score, and Paul Sill's "Metamorphoses" at the Mark Taper Forum, for which he also did the scoring.

Turn to Page 31

LEE GRAHAM TAKES YOU ABOUT

Continued from Page 24

Tom Parker and recorded "Heartbreak Hotel" which sold 2,000,000 copies. Today, a man of rich, if erratic taste, he gifts friends with a Rolls Royce, but his favorite dish is a peanut butter and banana sandwich.

Helen Gurley Brown, whose books have gone from bed to purse, was here from New York to promote her updated "Sex and the New Single Girl." Born of poor parents, she worked her way from an unspectacular maid into copywriting which cleared the way for her "sinsational" books.

Our town was a little livelier as she advised men "Don't ever cheat on your girl-with anyone except your wife."

John Mills just went home but not for long we hope. All too rarely does the man — or woman — measure up to his publicity. This one does, and then some. I knew of his work, the utter professionalism of all he ever does and his ability to tackle ANY type of role you care to mention but when we lunched at the Beverly-Wilshire I wanted to approach him from a different angle — the person, man, husband, father. The eighty-pictures-in-forty years bit has been done to death, although I would be the last to minimize its significance; in those eighty pics not one was anything but “above the title billing.” He started in a London stage revue in 1929 and even without taking your shoes off you’ve got to figure him for quite a bit over 45 — unless he was carried on in his mother’s arms. Well, he doesn’t look it and certainly doesn’t act it as you would have found out had you been the one trying to catch up with him in his roarings around our town.

Over sand dabs and Montrachet I asked for a few high points in his life. There have been many, well-leavened by a few lows, such as coming out of the Army at the end of the war-to-end-all-wars, broke and ill. By that time there was Mary which made all the difference. One of the ‘highs’ was being awarded the CBE by Queen Elizabeth — Knight Commander of the British Empire. He was in the West Indies filming ‘Swiss Family Robinson’ at the time and as all prior publicity re these things is taboo, they were hard put to find a way to notify him. His agent sent him an ingeniously worded cable, the significance of which escaped him and got itself tossed in the wastebasket. Then the Governor of the island invited him to dinner, got him off in a corner and with much harrumphing proceeded to congratulate him! Utterly mystified but grateful, our boy thanked him, promised to try even harder and high-tailed it back to his location. His wife, Mary Hayley



Doreen Jameson and John Mills sharing a funny one at the Beverly Wilshire.

Oscar Contender - John Mills

by Doreen Jameson

Bell the playwright, was in New York and getting some pretty frantic messages herself. Finally she decided to risk a phone call and so John via pig-latin found out about his being honored. Like the wronged spouse, he was the last to know.

Another high spot happened here. Show-biz families as a rule are not distinguished by their closeness; the very nature of the profession precludes it even if inclination does not. The Mills’s seem to be the exception to just about every rule. Daughter Juliet (Nanny and the Professor) invited Mother and Dad over for Christmas. Son Jonathan was winding up a stint as an assistant director and younger daughter Hayley was enlivening the London stage. Hayley’s play ended its run and she promptly took off for Beverly Hills and who should follow closely behind but Jonathan. Father John said and I quote: “There we all were — the whole family — sitting around the table eating Christmas Dinner in California. I looked at Mary and she looked at me. There was no need for words.” Lovely? You bet it is. This family has something very wonderful

going for it. I don’t know whether its John or Mary or possibly the perfect combination of both. All I know is no matter what subject we started out on it eventually came back to Mary and/or the kids. They celebrated their 30th wedding anniversary on the 16th January with a weekend in Las Vegas. I gather it was a first for them. Glassy-eyed but blissful he announced in a far-away voice that they’d lost their shirts and hadn’t slept for two days and three nights!

Although this article concerns John Mills, husband and father we have to touch on his performances. Asked for his favorites he will tell you ‘Hobsons Choice’, ‘Great Expectations’ — completed in 14 weeks incidentally — proving if nothing else that one can have both speed and money making quality if all concerned know what they are doing — and the loud-mouth father in ‘The Family Way’ — acting plums all. I think he’ll have a hard time topping his most recent effort, the village idiot Michael in Ryan’s Daughter. Whatever happens to the picture and I doubt that much will, this portrayal is a shining example of

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what acting is all about but so seldom is. I venture to predict that this performance will be shown wherever there is a student of the cinema for many years to come. It should be mandatory for every little boy and girl who feels that a pretty face is all that's needed. What Charlie Parker has done with John Mills's face is nothing short of ingenious. Ears pulled forward, a lump extra on the nose and false teeth plates to create the misshapen mouth — all applied each day in 18 minutes! What Charlie didn't do and couldn't ever do was make John talk with his eyes. Trevor Howard as the priest has the only other part worth mentioning but then he has lines, marvellous lines. John Mills does it all without a word, only those eyes. Its all there: joy, despair; hope, defeat;



expectancy, disillusionment; terror, pride, anguish — I could go on forever. If the Oscar for best supporting actor is awarded for best supporting acting then the Golden Boy is already adorning his mantel. If on the other hand the Oscars is still a popularity contest then your guess is as good as mine.

A funny incident to send you on your way; The suits Michael wore in the movie had been made (6 in all) and delivered by Bermans to the location hotel. John thought he had 'broken them down' sufficiently but they looked too new where the sunlight hit them. (Breaking down is aging something new. I tried it once on a London street with a brand new shiny passport. Threw it in the dirt and a bloody bus ran right over it)

Anyway he didn't feel happy with the way the thing looked so on impulse, lay down and rolled in a tidal pool, rubbing sand-mud and crab whatnot in as he went along. All at once his sixth sense told him he wasn't alone and scrambled to his feet to find about forty tourists, slung about with a hundred or so cameras, standing aghast on the veranda. Forgetting completely about his appearance John started forward to greet them and with squeaks of alarm they all turned and fled. So now you know Mabel — it wasn't one of the Emerald Isle's finest it was John Mills. You should be so lucky again. ***

Sherman Oaks apartment owner-developer, Horace Heidt, one of the greatest of the entertainment world for 30 years is understandably proud of his six-foot, six-inches son, Horace, Jr. who is breaking into show business. The young man organized a musical group, Horace Heidt, Jr. and his Musical Knights, and began at the Ponderosa Hotel, Reno. Now he is at the Beverly Hilton's Star on the Roof until March.



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DISCourse

Continued from 14

Debolt

Speaking of Allan Fraser and Daisy Debolt ... they will definitely make it if people can acclimate their ears to their unusual voices and lyrics. Fraser and Debolt's voices display a refreshing, earthy honesty. Ah, Canadians entering American music from a hopeful angle. All their songs are very personal and full of love ... Listen to their version of the Beatles song "Don't Let Me Down."

One group that has been tremendously underrated is POCO. Poco's songs are knee-slappin', wide grinnin' and fun lovin'.

Timmy Schmit and Richie Furay worked hard to become one clear voice on their latest album "Poco Deliverin' ". So much so we thought it was a result of fantastic production. Well ... wait till you see them perform. They are the most lively, happy, entertaining group with better sound than the album. Can't neglect mentioning the other musicians in the band, Rusty Young, steel guitar and dobro, George Grantham, drummmms, and Paul Cotten, their new lead guitar (formerly of Illinois Speed Press.)

March 10 may well be the best big concert of the year: Savoy Brown, Rod Stewart and The Faces and The Grease Band.

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March 24-28 Elvin Bishop
March 29-30 Sha Na Na

THAT'S ALL FOLKS!

HOLLYWOOD VIEW

Continued from Page 28

Attending the "Zachariah" premiere at the Fox Theatre in Hollywood also were many of the rock stars of the film, including The James Gang, New York Rock and Roll Ensemble, Doug Kershaw and White Lightnin'. Cinerama is distributing for ABC Films.

■ Columbia's new mobil production unit made its foreign location debut last month when it went to Durango, Mexico, for "Buck and the Preacher," the Sidney Poitier-Harry Belafonte film being produced by Joel Glickman. The highly mobile trailer-tractor rig was first used last year on Stanley Kramer's "Bless the Beasts & Children" in the rugged terrains of Arizona and Catalina Island.

■ Good to have the Joel Prestons back in town. Recently returned from New Jersey where he was PR director for Sea Train Lines, Preston has been named director of west coast operations by F.I.R. Associates, New York-based financial praisery and has opened offices in Hollywood. Prior to the move to New Jersey, Preston was publicity manager for Columbia Pictures for eleven years. That's for this month and a Happy St. Patrick's Day to you ***

Lee Graham's Hollywood

Doris Day, who shuns parties, was hostess for a large one to promote the new season of "The Doris Day Show." It took place on the set at CSB Studio Center which, when I was young, was

Four Star ... okay, it was Republic Studios and Vera Hruba Ralston was queen of the lot.

Anyway, getting back to Doris Day, she looks wonderful. The wholesome, girl-next-door type with the sugar candy voice is 46 and remains just as sunny and exuberant as when she started as a band singer. Incidentally, her name then was Doris von Kappelhoff, but it was changed because of her popular rendition of the ballad, "Day By Day." Her childhood ambition was to be a dancer. However, an automobile accident injured one of her legs, and while recuperating, she took up singing.

Married three times and with a grown son, the millionairess-widow will ALWAYS be a virgin to her audiences. After all, WHO HECKLES FRECKLES?

Following a showing of the first two episodes of "The Doris Day Show," pretty Sherman Oaks actress Carole Mathews and I ducked out and had a late supper of delicious Australian lobster tail at Sorrentino's seafood House. The popular Valley restaurant - with an amazing menu of 86 items - was packed. Easy to understand because the food and service are excellent.

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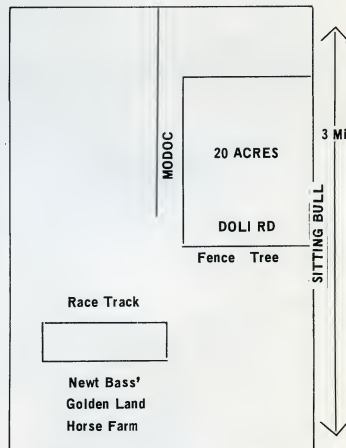
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REGINALD DENNY, born in England in 1891, started as a comedian in films, progressed to stiff-upper-lip Britisher roles, virtually retired from movies in 1950, but consented to feature roles in "Cat Ballou" and TV's "Batman", shortly before he died. ***

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Museums

CAPT. MIDNIGHT

Continued from Page 9

search for spirits.

There are appropriately ghosts of graveyards and Webb even recounts some non-human hauntings, particularly a famous deer of Sheep Springs in Kelso Valley and a gigantic mule.

It was Old Mac, Dick says, who spurred him to writing the book. In 1968, the actor, late one dark night at Kennedy Meadows, atop the 9 Mile Drive up from Lone Pine, was repeatedly halted physically by a bone-chilling force as he tried to approach remnants of an old mine. He later learned that this was Old Mac who had been driving away intruders since his murder twenty years before. Rev. Arthur Ford, renowned trans-medium, advised Webb to go back on another dark night and reason with Old Mac, pointing out that he simply was no longer alive as he thought he was and to please get moving.

But Dick hasn't yet convinced HIMSELF. He admits walking away from certain ex-carnate spirits as he did when he became involved in San Fernando Valley with a young wife whose demanding and possessive first husband, after releasing her from real life bondage by dying, had returned, following her re-marriage, to prove he was as unhappy in the "beyond" as he was when alive by haunting her to the point of her physical demise. When Dick FELT the ex-husband, he quickly disqualified himself as an expert at exorcising.

Webb even tells very vividly his experience in astral projection. It happened one mid-day as he sat in a jeep in a remote region of Surprise Canyon in Panamint Valley. The "trip" he took brought him to a strange spot where he looked down upon the wreckage of an airplane. He later verified the fact of this downed plane which he had never seen — and still hasn't.

It's good reading for those who like ghosts. And who doesn't? The hope is that ghosts like you. You see, the other night after I had been reading, I was sitting alone and, all of a sudden, there was this icy chill...

Gina Lollobrigida took time out from her busy schedule to address a gathering of mainly Italian admirers at San Fernando Valley State College. Conceding that she has been in films "a long time," the Italian dish told the group that her favorite leading man is "my next one." Not only beautiful, but diplomatic.



A SHOOT-EM-UP WESTERN, for sure. Who's the bloke in the white apron?

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